



# INPUT LIST

## 2008

KMC CH	CHANNEL	INSERTS	INPUT	Mic/DI
1	1	COMP/GATE	KICK	BETA 52
2	2		SNARE TOP	SM 57
	3		SNARE BOTTOM	BETA 57
3	4		HIHAT	KSM 109 OR SM 81
4	5	GATE	RACK 1	BETA 98
5	6	GATE	RACK 2	BETA 98
6	7	GATE	FLOOR 1	BETA 98
7	8	GATE	FLOOR 2	BETA 98
	9		OH SR	KSM 109 OR SM 81
	10		OH SL	KSM 109 OR SM 81
9	11	COMP	BASS	XLR DIRECT OUT
10	12		GUITAR SR – LEFT	XLR DIRECT OUT
11	13		GUITAR SR – RIGHT	XLR DIRECT OUT
14	14		KEYS – BOTTOM (MONO)	DI (SUPPLIED)
15	15		KEYS – TOP (MONO)	DI (SUPPLIED)
17	16		VOX – SRC (BASS)	BETA 58
18	17	COMP	☆ VOX – C	BETA 58 WIRELESS
19	18		VOX – SL (KEYS)	BETA 58 WIRELESS
	19	COMP	☆ VOX – SPARE	BETA 58
12	20		CLICK	XLR DIRECT OUT
13	21		VOG	BETA 58 AT FOH

**NOTE: VOX will be assigned to 2 subgroups in stereo with stereo compression on the vocal subgroups.**

### **Monitors:**

All in-ears monitor system provided by KMC.

With the exception of drums, all instruments are direct. In the event that we are not able to use our in-ear monitor system (which interfaces painlessly), we will use a bass amplifier, and a 6-way wedge monitor system is required.